

Thursday, 13 November, 2008

Informal events:

1300-- Walking tour of Main Film Locations (City Centre/Cardiff Bay; meet at Cardiff University Student Union)

1700-- Screening (Birt Akers)

Friday, 14 November, 2008

0800-- Registration begins. (VJ Gallery/foyer Main Building)

1000-- Greetings and Introduction from the Chair (Small Chemistry Lecture; Main Building)

1030-- 'There is No British Empire-- Yet.' Sociology in the Whoniverse. (Moderator: Una McCormack, Ph.D, Independent Scholar)

"Whose Doctor?": Jessica Frey (Ryerson/York University, Toronto).

Army of Ghosts: Sight, Knowledge and the Invisible Terrorist in *Doctor Who*: Matthew Jones (Manchester)

"I don't know if it's Marxism in action or a West-End musical" Class, Citizenship & Culture in 'New' Doctor Who: Lisa Kerrigan (BFI)

Lumic's Cyber Revolution: An Allegory of Empire: Christine Gilroy (Independent Scholar)

1230-- Lunch (Graduate Centre cafe)

**** ALL PANELS NOW IN LARGE SHANDON LECTURE THEATRE, MAIN BUILDING, FOR REST OF CONFERENCE.****

1400-- Who's Morality? (Discussion Panel; Panelists TBD)

1500-- 'Who's the Man?!' Masculinity and Sexual Identity in the Whoniverse: (Moderator: Una McCormack-- Independent Scholar)

The Regeneration Game: The Changing Faces of the Heroism In Doctor Who: John Paul Green (Sunderland)

Captain Jack Harkness, "An Impossible Thing": Bisexuality, Difference, and Identity:

Blake Wilder (North Carolina State)

1600-- Coffee Break (VJ Gallery/foyer Main Building)

1630-- Keynote Speaker: Matt Hills, Ph.D Cardiff (JOMECE)

'I think we're at the start of Doctor Who Studies': New dialogues between fandom and the academy?

1730-- Dinner

2000-- Reception (Shot in the Dark cafe, City Road).

Saturday, 15 November, 2008

0900-- Registration opens. (VJ Gallery/foyer Main Building)

1000-- 'I'm not just a fan!' Subversion and Fan Studies in the Whoniverse. (Moderator: Rebecca Williams, Ph.D, University of Glamorgan)

Torchwood - Subverting Fandom: K Faith Lawrence (Southampton)

Constructing a Space for the Subversive: Critical Cultural Commentary in *Doctor Who*: Erica Moore (Cardiff)

Faces from the Past: Countering the Postmodern through Nostalgia-as-Embodied

Presence in *Doctor Who* and *The Sarah Jane Adventures*: Ross Garner (Cardiff)

1130-- Coffee Break (VJ Gallery/foyer Main Building)

1200-- Discussion panel-- TBD

1300-- Lunch (Bute cafe)

1400-- Time Gone By: How Who Encounters History. (Moderator: Kate Pilkington, University of Maryland, College Park)

Who's history? *Doctor Who* fan critics, historicals and pseudo-historicals: Matthew Kilburn (Independent Scholar)

Beware of Geeks (Mis)quoting Greeks: Amanda Potter (Open University)

Caecilius est pater, Medicus est Dominus Tempis: *Doctor Who*, Romans, and the Cambridge Latin Course: Tony Keen (Independent Scholar)

1530-- Coffee break (VJ Gallery/foyer Main Building)

1600-- Who Am I? Whoniversal Philosophy (Moderator: Melissa Beattie, Cardiff University)

Who's Real: The Doctor's Lacanian Struggle: Katie Reing (Rosemont College)

"I name thee": Political Implications of Names and Naming in Doctor Who: Anindya

Raychaudhuri (Cardiff)

The Ontological Trouble of the Blinovitch Limitation Effect: Time Travel and the Self

and the Self: Allyson Shaffer (Minnesota)

A Kiss is Just a Kiss (Except When it's Not): Life and Breath in the Whoniverse:

Melissa Beattie (Cardiff)

1800-- Break

1900-- Screening: 'Ghost Light'

Sunday 16, November, 2008

1000-- Registration opens (VJ Gallery/foyer Main Building)

1000-- Podcasting discussion

1030-- Breaking the Fourth Wall: The Whoniverse and Real-World Technology (Moderator:

Alexandra Smith, Cardiff)

Dr Who and the Innovation Generation: A one-off Episode: Peter Talbot-Jones

(Independent Scholar)

The Commercial Electronic: *Doctor Who* and the BBC's Radiophonic Workshop:

Charlotte Stevens (York University, Toronto)

1130-- Discussion Panel (TBD)

1230-- Closing ceremonies (VJ Gallery/foyer Main Building)